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# thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY

VOL. 119 NO. 29

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Tomorrow:  
High: 60 °F  
Low: 36 °F



Sunday:  
High: 63 °F  
Low: 41 °F

02

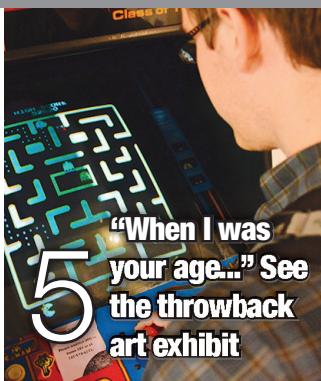
Showing some love  
The Fourum gives  
some credit to a  
certain rapper today

04

Packing the heat  
Should K-State allow  
conceal carry? Read  
and respond online

06

Instant history  
Read about a new app  
that's connecting LGBTQ  
history with users



## 27th OPUS Battle of the Bands to highlight local talent

Charlie King-Hagen  
staff writer

In the wake of last week-end's Aggiefest, the two day concert that featured over 60 acts at eight different venues around Aggieville, K-State's Union Program Council is looking for more opportunities to further celebrate the talent and excitement currently coming from local music scene in the Manhattan community.

This weekend, the UPC will be hosting the 27th Annual OPUS Battle of the Bands Competition. The front lawn of Goodnow Residence Hall will become a stage on Sunday at 5 p.m., for six of Manhat-

tan's finest local bands – each performing 20 minute sets of entirely original material. UPC's Music Committee is in

charge of organizing and executing music related events on campus, including the Battle of the Bands. Of these

six bands, a group of committee-picked judges will select three that will walk away with cash prizes: \$100 for third place, \$150 for second place and \$200 for first place.

"Every year OPUS has an astounding pool of talent to draw from, and this year is no different in that regard," John Seitz, co-chair for the music committee and junior in biology, said. "This is another great exposure opportunity for our local talented musicians and a memorable experience for any music lover."

One aspect of this year's competition that changed from years past is the location: this is the first year in which the Battle of the Bands concert

will take place on a residence hall property.

"We are very excited to have Goodnow Front Lawn as this year's venue, as we felt it would be a new and unique setting, and [would] allow us to take the event more directly to students," Seitz said.

The idea to hold the competition on residence hall property means that, together, the UPC and the Goodnow Hall Governing Board will be working to put on the concert. The UPC has been responsible for contacting potential co-sponsors, brainstorming different promotional ideas for the event and constructing the

OPUS | pg. 7

## SGA debates funding, hosts Union architect

Mike Stanton  
managing editor

For the first time this semester, the floor of the Student Senate played host to contentious debate, and it wasn't even on a full piece of legislation. When Bill 13/14/08 was brought up for a vote in final action, Senator Megan Walden, representative of the College of Engineering, made an amendment to the bill. This amendment dealt with an allocation to the ROTC for their trip to the Army Ten-Miler race and the Association of the U.S. Army Convention in Washington, D.C. Walden's amendment increased the allocation from \$800 to \$1000, which sparked an intense back-and-forth conversation that lasted nearly a half-hour.

Walden and her supporters argued that the educational value and overall positive experience of the trip, which would be shared with other Arts and Sciences students upon returning, was worth the full \$1,000 in funding that ROTC requested rather than the \$800 the College Allocations Committee recommended.

Debaters on the other side of the fence did not see how the trip would indirectly benefit non-ROTC Arts and Sciences students through the experiences brought back to campus, which is among the considerations taken by the College Allocations Committee when making recommendations.

Despite the controversy, the amendment was approved by a vote of 33-9-4, and the bill itself passed handily in a bulk roll call. There were no votes against the bill, but several of the outspoken senators on the negative side of the debate abstained from voting.

Two other pieces of legislation, Bills 13/14/09 and 13/14/11, were also passed. They dealt with allocations of \$3,260 and \$500 to Blue Key Senior Honorary and the Family and Consumer Sciences Interest Group, respectively. Both of the groups will be bringing speakers to campus later this year.

Before the regular business meeting, representatives from Workshop Architects in Milwaukee, Wis. came to meet with senators and solicit input for the K-State Student Union renovation project. Peter van den Kieboom, a designer and programmer for the firm, has been on campus for two days interviewing students from different campus demographics in various settings.

"Students are kind of the lifeblood of our process, so we really let them get access to the design process and involve them in many steps along the way," van den Kieboom said. "We're trying to paint the full picture of the student population."

Van den Kieboom said the planning process, including gathering student input, will stretch into the spring. This phase will yield several preliminary plans that van den Kieboom said are intentionally very different.

"Each of these aren't supposed to be solutions, and there are really benefits to missteps because it starts to refine what we want and what our priorities are," he said.

According to Van den Kieboom, the biggest student priorities seem to include the southeast entry – which is adjacent to the site of the future campus Welcome Center – food service, a more rational and logical consolidation of student organization space and a better connection between interior and exterior spaces.

"In terms of interior

## Beach Museum creates Meadow hideaway

Stelton Burch  
staff writer

The Meadow has been created with no cost to students or K-State. It serves as a way for visitors of the Beach Museum of Art to experience local nature; to see it, smell it, and be generally immersed in it. On the north side of the Marianna Kistler Beach Museum of Art, there is an area where native Kansas grasses like Kansas Bluestem and other native flowers grow. According to Katie Kingery-Page, assistant professor of landscape architecture/regional and community planning, the Meadow was created as a way of merging science, technology, engineering, math and art.

The Meadow all started with the vandalism of a stone sculpture created by both Dan Snow and landscape architecture students at K-State in 2009. The sculpture once stood where the Meadow now grows.

Kingery-Page said that just as the Kansas prairie is burned every summer to help the ecosystem grow back stronger than before, the de-

struction of the sculpture served a similar purpose. It opened discussion for how to use the space – resulting in the Meadow.

"If good comes out of bad sometimes, it opened our thinking to how we could really have a gathering space here," Kingery-Page said. "And

we repurposed. After contacting the artist to be sure that he agreed, we repurposed all that stone and that's what you see incorporated into this design."

Kingery-Page said that discussions started in 2011 when Dan Snow's sculpture still occupied the

space and Linda Duke became the new director of the Beach Museum. Duke approached her and was interested in creating a place where people could be immersed in nature. "After Linda opened that

MEADOW | pg. 7



Solid wood benches line the gravel pathways of the Meadow and provide a great place for both students and visitors to hang out and enjoy local nature. The Meadow was created after the stone sculpture that was in the same area was vandalized in 2011.

Jed Barker | Collegian

## "Detroit" explores highs and lows of life, how to be happy

Bridget Beran  
staff writer

"Detroit," a contemporary play by Lisa D'Amour, takes place somewhere in the suburbs of a mid-size city, as Ben and Mary welcome into their lives the rootless couple who move in next door. But as this foursome bonds over backyard barbecues, the neighborhood connection they find threatens to unravel the lives they've built and change them forever.

From Oct. 3-5, K-State Theatre will present "Detroit" on the Purple Masque Theater stage. Director Dylan Rogerson, junior in theatre, brought the play to K-State before it had been fully released to the public.

"Why I chose 'Detroit' was that it struck me at home," Rogerson said. "I relate to the character Mary very well. Her attitude resembles much of how my mother acts and reacts."

Dani Golway, junior in public relations and leading actress, played typical suburban wife, Mary, who harbors a secret issue. However, Golway said she originally didn't connect with the character of Mary.

"When I first read the show, I did not like Mary, at all," Golway said. "When I was cast, I was like ok, I need to find something about her that I like."

Golway delved into the character of Mary and her inner struggles to find the character.

"After actually understanding

where she's coming from, the fact that she does feel trapped, the fact [that] she's looking for a way out, and Sharon and Kenny kind of provide that, I started to relate to her and care about her as a person," Golway said.

The message of "Detroit" was especially important to Rogerson.

"There's a lot of themes in this show that I certainly felt interested in," Rogerson said. "The whole idea of 'do you know your neighbors' was intriguing to me. It really points out that society doesn't know their neighbors."

Rogerson said he took a unique view of the play, which is part of what drew Golway to audition.

"I really liked the vision of the director for the show," Golway

said.

Under the direction of Rogerson, "Detroit" took on the struggles people combat in their everyday lives and how they step beyond their boundaries to do what really makes them happy.

"The people in this show are at this precipice where they want to take this next step in their life and they don't know how," Rogerson said. "There's these walls that surround them and they need something, some intrusion, to take the next step forward. And in a lot of ways the two couples are that for each other."

"Detroit" featured the highs and lows of everyday life and how normal people might react to trying circumstances. Both Golway and Rogerson said they

liked the messages the show offered about getting to know the people that live in their neighborhoods.

Mara Atzenhoffer, freshman in theatre, said that her greatest takeaway from the show was that people should better know the people they are surrounded by.

"You should know the people around you, more than you think you do," Atzenhoffer said.

Golway said that she thought "Detroit" was a glimpse of life for patrons of the theatre.

"I think people will be surprised that theatre isn't always proper English and Shakespearean and can be normal life," Golway said. "This play's a little slice of life. It's like watching life happen."

## mtvU recognizes Wildcat 91.9 on College Radio Countdown



Emily DeShazer | Collegian

Parker Wilhelm, senior in mass communications, or DJ Spike, runs the music for The Master Control Program Thursday night at the Wildcat 91.9 studio in the K-State Student Union. The radio station created a video for mtvU that is now posted on their website.

Maria Betzold  
staff writer

K-State's student radio station, The Wildcat 91.9 KSDB-FM, has been selected to be featured on mtvU's College Radio Countdown during the month of October. Student workers from the radio station collaborated and created a video to submit to mtvU producers.

Several students involved in KSDB-FM were included into the raw video footage that was submitted to Meg Christensen, mtvU associate producer, in early September. Katie Leibham, senior in journalism and mass communications, worked hand in hand with her peers and co-workers to accomplish completion of the video for submission.

Leibham was in contact with Christensen throughout the summer to finalize legal paperwork and complete a checklist that was required of

KSDB-FM before being considered for the countdown.

"We have the only minute long piece," Liebham said. "Ours is the most different and innovative [video]."

The video's theme is "freshman zombies." KSDB-FM claims that the music they play is better than the Top 40 countdown stations, and that they "de-zombified" the freshmen zombies with the better music that they play on their radio station.

"We painted faces, it was really involved," Liebham said. "It was a coordinated effort."

Rebekah Chmura, senior in architecture, said that she thought that Wildcat 91.9 deserved to be on the mtvU College Radio Countdown. Chmura originally suggested the final idea that was used in the video, de-zombifying students.

"It's cool when you see your

KSDB | pg. 7

SGA | pg. 7



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14 Pout  
protrusion

15 Bury

16 Pizza  
sauce  
herb

18 E-com-  
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20 African  
antelope

21 Tavern

23 With 27-  
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49 Canonical  
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57 Tale

DOWN

1 Tackle  
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2 X rating?

3 Erie  
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4 Footnote  
abbr.

5 Reef  
makeup

6 Nap

7 Blue  
material?

8 Astound

9 Frighten

10 LP  
material

11 Strong  
adhesive

17 Enter

19 Nada

21 Sheepish  
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22 Illustra-  
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24 "What's  
up, —?"

26 Current  
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28 Land-  
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30 Follower  
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32 Disney  
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33 Omega  
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34 Charged  
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36 Be able  
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38 Un-  
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39 Located

40 Google  
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42 Galvani-  
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45 Shel-  
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46 Paint  
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48 Sad

50 Always,  
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51 Pigs' digs

Solution time: 25 mins.

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B	O	M	B		I	M	M	U	N	I	Z	E
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Yesterday's answer 10-4

1	2	3	4	5		6	7	8		9	10	11
12						13				14		
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44					45				46			
47				48				49			50	51
52				53				54				
55				56				57				

THE BLOTTER

ARREST REPORTS

Wednesday, Oct. 2

**William Daniel Webb**, of St. George, Kan., was booked for driving under the influence. Bond was set at \$750.

**Zachery Ryan Burch**, of Ogden, was booked for probation violation. No bond was listed.

**John Douglas Martin**, of the 600 block of Eighth Street, was booked for two counts of sale or distribution of marijuana, no Kansas drug tax stamp, possession of paraphernalia to grow or distribute marijuana and unlawful acts involving proceeds from the sale or distribution of marijuana. Bond was set at \$25,000.

**Aswad Nathaniel Bartley**, of the 600 block of Eighth

Street, was booked for two counts of sale or distribution of marijuana, no Kansas drug tax stamp, possession of paraphernalia to grow or distribute marijuana and unlawful acts involving proceeds from the sale or distribution of marijuana. Bond was set at \$10,000.

**Serese Lee Mattek**, of Salina, was booked for driving under the influence. Bond was set at \$1,500.

**Michael Tyrone Murphy**, of the 200 block of Fifth Street, was booked for probation violation. Bond was set at \$1,000.

**Quinten Charles Watts**, of Riverpond Road, was booked for probation violation. Bond was set at \$1,816.99.

RPO Mystery Point

This is it! The last hurrah. The final act. The swan song. *Check Out* Willie's grand finale to see if he has anything in *Reserve*.

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the FOURUM

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Like and vote for your favorite posts at [theforum.kstatecollegian.com/](http://theforum.kstatecollegian.com/)!

Whoever decided what color to make the Seaton steps is going to be the death of me. #BlindedByTheLight

Hahaha 'there is plenty of parking on campus' for a new dorm.... I sincerely hope you are kidding.

I <3 2 Chainz

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email [theforum@kstatecollegian.com](mailto:theforum@kstatecollegian.com). Your e-mail address or phone number is logged but not published.

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

For the Win | By Parker Wilhelm

THE HORN ON A CAR IS A SOPHISTICATED PIECE OF TECHNOLOGY TESTED OVER AND OVER BY ENGINEERS AND TECHNICIANS TO ENSURE IT CAN WORK EVEN UNDER THE MOST SEVERE WEATHER CONDITIONS

USING THIS QUALITY EQUIPMENT, DRIVERS CAN SEND OUT 5-0-5 MESSAGES, WARN OTHERS OF DANGER, ALERT THE AUTHORITIES...

...OR HONK WILDLY AT THE FRIEND YOU TOTALLY SAW AT THE CROSSWALK JUST NOW.

Doctoral defenses and dissertations

The Graduate School announces the final doctoral dissertation of Pi-Jung Chang, titled, "Double Chooz Neutrino Detector: Neutron Detection Systematic Errors and Detector Seasonal Stability". It will be held Oct. 31 at 9 a.m. in 119 Cardwell Hall.

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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to [letters@kstatecollegian.com](mailto:letters@kstatecollegian.com)

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

There was an error in the Oct. 3 issue. In the lead story on page four, titled "Full-time academics, part-time jobs need balance," the pull quote was said by Jed Oesterreich, senior in computer engineering. The Collegian regrets the error. If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email [news@kstatecollegian.com](mailto:news@kstatecollegian.com).

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All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit [nws.noaa.gov](http://nws.noaa.gov).

**Megan Grace Woodyard**, of Frankfort, Kan., was booked for driving with a canceled, suspended or revoked license. Bond was set at \$500.

**Robert Allen Boehme**, of Ogden, was booked for failure to appear. Bond was set at \$335.

**Logun Scot Dizmang**, of the 2500 block of Galloway Drive, was booked for driving under the influence. Bond was set at \$750.

**Shawndra Alene Anderson**, of the 700 block of Moro Street, was booked for domestic battery. Bond was set at \$1,000.

**Shane Alan Amaro**, of the 3000 block of Tuttle Creek Boulevard, was booked for driving under the influence and refusal of breath test. Bond was set at \$2,250.

Thursday, Oct. 3  
**Timothy Jarret Hender-**

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Website: [manhattanfarmersmarket.org](http://manhattanfarmersmarket.org).  
Email: [marketmanager@manhattanfarmersmarket.org](mailto:marketmanager@manhattanfarmersmarket.org)

10-4 CRYPTOQUIP

ATQDO AJESJMZTB TSSMXZDR

NPM QTOD PJG ONDBBJZU

MZ TZ MCDZ UXTGGR SXTES

MA BTZO: CXTJXJD QTGMZ.

**Yesterday's Cryptquip:** I WOULD THINK THAT ALMOST ANY ILLUSTRIOUS BRITISH GUY WHO'S BEEN KNIGHTED HAS A SIR-NAME.  
Today's Cryptquip Clue: M equals O

Cold Weather's Coming!

Hurry! ...for best selection.

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E. Hwy. 24 by Super-8 or W. K-18 by Briggs



# Wildcats look to end skid Saturday against TCU

David Embers  
staff writer

After a preseason that saw the K-State volleyball team climb to 12-1, things were looking very promising. Redshirt freshman setter Katie Brand was meshing well with her experienced hitters, and head coach Suzie Fritz was pushing all the right buttons with her rotations. As the Wildcats have moved into conference play, however, things haven't been coming so easy.

In K-State's Big 12 opener against West Virginia in Morgantown, W.Va, the Wildcats failed to get anything going and dropped the match 3-1. On Wednesday, K-State had their conference home opener against KU and again seemed out of sorts. The Wildcats, now 12-3 and 0-2 in Big 12, are looking to right their wrongs on Saturday when they play the TCU Horned Frogs at Ahearn Field House. If K-State is going to capitalize on their early season success, it starts against TCU. The preseason wins were big, but if K-State can't get rolling soon during conference play, the season could be headed in the

wrong direction.

Here's a preview of what to expect from the game against the Horned Frogs.

TCU rolls into Manhattan with a 12-5 record, 1-2 in Big 12, and a road record of 2-3. The Horned Frogs's only conference win was a 3-1 victory against West Virginia, a team that already defeated K-State. The Horned Frogs have eight freshmen on their roster and only two seniors. While TCU is young, they are very deep.

Head coach Prentice Lewis, in her 12th season with the Horned Frogs, has played 12 players in 30 or more sets. As a team, TCU has recorded 800 total kills, and has a team attack percentage of .249. The Horned Frogs average 13.1 kills per set.

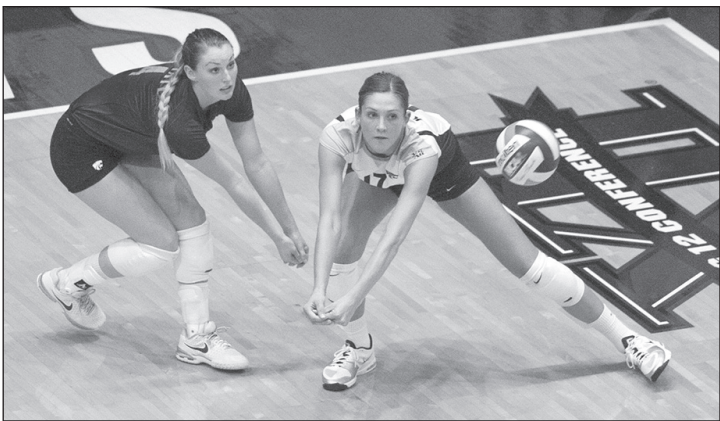
Senior Yvonne Igodan and freshman Ashley Smith lead the Horned Frogs offense. Combined, Igodan and Smith average well over 5.5 kills per set. Igodan swings .363, which is far and away the best on the Horned Frogs roster. TCU runs a two-setter offense, meaning the assists are split between two players. Sophomore Alexia Heist and freshman Trisha Langley split the duties, and have combined for

over 600 assists on the year, which is over 10 assists per set.

Defensively, TCU averaged 2.43 blocks per set. Junior middle blocker Mattie Burleson leads the Horned Frogs with 1.2 blocks per set. The TCU defense is holding opposing hitters to a swing percentage of .216, which is good but not great. If the Wildcats can get solid swings in early, look for the momentum to favor K-State.

So far in conference play, the Wildcats have struggled to put away points. Free balls and serve receive conversion have not been where they need to be in order for K-State to get victories in the tough Big 12. The strategy will likely not change for Fritz and company. She will rely heavily on Brand to orchestrate a balanced diverse offense that works to keep the defense guessing and on their heels.

The consistent, all-around play of senior middle blocker Kaitlynn Pelger has been a bright spot, and hopefully that can continue. The backbone of K-State through 15 games has been the defense and the ability to contain the opposition's hitters. As a team, the Wildcats are holding the opponent to a swing percentage of .167, which



Emily DeShazer | Collegian  
K-State senior libero **Tristan McCarty** and senior middle blocker **Kaitlynn Pelger** save a point Wednesday at Ahearn Fieldhouse against KU.

is good for second in the Big 12. More often than not, it takes a dominant defense performance to end a losing streak, and the Wildcats have all the pieces to make that happen.

In addition to defense, Fritz preaches time and time again how her team needs to be mistake free. Unforced errors can be the Achilles' heel of any program, especially

without momentum. The Wildcats average less than one serve receive error per set, and have only five ball handling errors on the season. The offense will come around as Brand and her hitters get used to the level of competition in the Big 12. If the defense and error-free play can continue, the Wildcats should be able to get back to their winning ways.

# Former K-State QB Josh Freeman deserves another NFL chance



Photo Courtesy of Wikimedia Commons



**Sean Frye**

The Tampa Bay Buccaneers announced that they released former K-State Wildcats quarterback Josh Freeman on Thursday after benching him a week earlier.

According to an Associated Press report, Freeman was released after the team's general manager contacted all 31 other teams in the NFL in an attempt to trade the quarterback. His release, according to the report, was also a result of his conduct on the team, particularly his actions and behavior towards Buccaneers head coach Greg Schiano.

However, there are always two sides to every story. Just because Schiano is the head coach doesn't mean he is immune to mistakes. And there's evidence to indicate that someone within the Tampa Bay organization was against Freeman.

As the controversy surrounding Freeman's benching in favor of rookie Mike Glennon was developing, a source within the Bucca-

neers leaked that Freeman was part of the NFL's substance-abuse program following a failed drug test.

Freeman said that he takes prescription Adderall for ADHD, but accidentally took Ritalin, which triggered the failed test. The fact that the failed test leaked to the public sparked the NFL Players Association to investigate for the source.

While it seems like Freeman was involved in a lot of negative activity in Tampa Bay, the fact is that he was one of the team's best players since he was drafted in the first round by the team in 2009.

Freeman spent his college career with the Wildcats, where he was the first true freshman to start a game at quarterback in school history. He holds team records for completions in a game, season and career and is also the Wildcats all-time leading passer with 8,078 yards.

Over his four year career at Tampa Bay, Freeman has passed for over 13,500 yards and 80 touchdowns. He is the franchise's all-time leader in touchdown passes.

With those numbers alone, Freeman deserves another shot with an NFL team. It's actually surprising that a team didn't trade for him.

The former K-State great is just

25-years-old, is 6-foot-6-inches and has killer arm strength. There's no doubt that that his attributes are desirable amongst NFL teams.

Secondly, he's had a pretty good NFL career to date. Just because things fell apart with the Buccaneers for the wrong reasons doesn't mean that he's any less of a quarterback.

The best situation for Freeman would be with a team such as the New England Patriots or Denver Broncos, who are quarterbacked by Tom Brady and Peyton Manning respectively. Those two guys have two to four years in the league before retirement will likely happen.

If Freeman could spend that time under the tutelage of those men not only would he be one of the best backup signal callers in the league, but he also be more than ready to takeover when those guys leave the game.

Freeman is a great quarterback who has the raw talent to be one of the best in the league. Schiano may have run Freeman out of town, but that just opens the door to new opportunities for one of the greatest quarterbacks K-State has ever had.

**Sean Frye is a senior in electronic journalism. Please send all comments to [sports@kstatecollegian.com](mailto:sports@kstatecollegian.com).**

# K-State Rowing to start season, break in brand new facility

Sean Frye  
sports editor

The K-State Wildcats rowing team's fall season starts this Saturday with the Head of Oklahoma regatta in Oklahoma City.

This weekend is one of just two regattas that the Wildcats have in the fall before entering a long winter training period,

followed by the spring season. Head coach Patrick Sweeney said he believes that this opening race gives his team some vindication for the training they've gone through since the start of the school year.

"They've done six weeks of training, and this sort of gives them the 'this is the reason why we're doing this,'" Sweeney said. "It's

sort of a little boost and then we get back into the training."

The rowers on the team share Sweeney's view in that this weekend will provide a relief from weeks of intense training and get the team acclimated to actual competition.

"It's a break instead of going from the first day of school all the way to spring

break with straight training," senior Aly Bronder said. "It definitely gives us something to shoot for in the fall."

One of the most exciting parts about the rowing team's season is that it will be the first in their brand new training facility, located just east of Bill Snyder Family Stadium. The team is scheduled to move into

the building in the near future.

"It's actually sort of a breath of fresh air into the program," Sweeney said. "It's sort of given it that spark because we got to a point where we knew what we were doing and we were making progress slowly, but we were sort of plateauing out. This sort of gives us that next kick up."

Sweeney said that the new facility will help rejuvenate the rowing program, including efforts towards recruiting athletes.

"Over the next three or four years, we should see the program get better," Sweeney said. "We're going to be going out and recruiting kids who really want to be here and see the facility."

Keep up with all the action See [www.kstatecollegian.com](http://www.kstatecollegian.com) for more sports recaps and previews, including previews of women's tennis and the cross-country Rim Rock Invitational.

# No. 5 Equestrian team set to compete against No. 6 Texas A&M

Spencer Low  
staff writer

After a grudge match upset over the No. 4 Oklahoma State Cowboys last Saturday, the No. 5 K-State Equestrian team is gearing up for another big showdown with No. 6 Texas A&M tomorrow in Manhattan.

While K-State has a 2-1 record, this match will be the first of the season for the Aggies, who finished last season with a 7-10 record overall. That record may be deceiving, however, as nine of their 11 regular season meets were against top 10 teams.

K-State won by a narrow 11-9 margin last week thanks to an outstanding performance by the Hunter Seat team, who defeated the Cowboys 7-3. The Equitation Over Fences squad was especially impressive, winning 4-1.

The Wildcats bring that momentum into another important meet as they face a Texas A&M team that is in search of its 12th national title this season.

The Aggies have plenty of good riders returning, including 2013 NCEA All-America Honorable Mention Molli Jacobs and four sophomores who were named to the SEC All-Freshman Team for 2013, more than any other team. Jacobs, a junior who competes in Horsemanship, had three Most Outstanding Player awards last season and finished with an 8-5 record.

The Wildcats had a great meet last week, knocking off a top five team while three riders were awarded MOPs: senior Rachel Webster in Equitation Over Fences, junior



Emily DeShazer | Collegian

K-State senior Western rider **Margaret Peine** and the No. 5 Wildcats will look to build off their upset of No. 4 Oklahoma State in their competition with No. 6 Texas A&M tomorrow at Timber Creek Stables.

Madison Wayda in Equitation on the Flat and senior Emily Stockford in Reigning.

The Wildcats have won their last two meets after falling in their season opener to No. 3 South Carolina. In those two matches, the Wildcats had 10 riders named Most Outstanding Player, led by Webster, who has racked up three already, and Stockford has

won back-to-back MOPs in Reigning.

The two teams last faced off in the 2011-2012 season, with Texas A&M taking wins in both of the matches. The Wildcats have not found much recent success against the Aggies, but they have a good chance to notch a win this weekend to continue their good start to the 2013-2014 season.

# RELIGION Directory

### Christian Science Society

[www.cssocietylittlearple.weebly.com](http://www.cssocietylittlearple.weebly.com)

Sunday 10:00 a.m.  
Wednesday 7:00 p.m.  
in the Reading Room

110 S. 4th St.  
Reading Room:  
Tues.-Thurs. 11 a.m.-1 p.m.

### Vineyard Community Church

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**Young Adult Bible Study:**  
Sundays at 12:30 pm

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[manhattanvineyard.com](http://manhattanvineyard.com)  
(785) 539-0542

### St. Isidore's Catholic Student Center

MASS SCHEDULE  
Tuesday-Thursday 10:00 p.m.  
Friday 12:10 p.m.  
Saturday 5:00 p.m.  
Sunday 9:30 a.m., 11:00 a.m., 4:30 p.m., 6:00 p.m.  
Father Jarett Konrade, Chaplain  
**711 Denison 539-7496**

### Lutheran Campus Ministry

All Are Welcome!

**Sunday**  
5 p.m. Student Meal  
6 p.m. Informal Worship

**Thursday**  
7 p.m. Bible Study  
8 p.m. Evening Prayer

Luther House, 1745 Anderson  
785-539-4451  
Pastor Kevin Clark  
[THEREVKEV@ATT.NET](mailto:THEREVKEV@ATT.NET)  
<http://KSULCM.ORG/>

### grace baptist church

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Services at 8:45 and 11:00 a.m.

**Adult and Children Bible Hour Classes**  
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2901 Dickens Ave.  
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### MANHATTAN JEWISH CONGREGATION

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1509 Wreath Ave, Manhattan  
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[www.k-state.edu/hillel](http://www.k-state.edu/hillel)

### FIRST LUTHERAN CHURCH ELCA

**Worship:**  
Saturday 5:30 pm  
Sunday 10:00 am

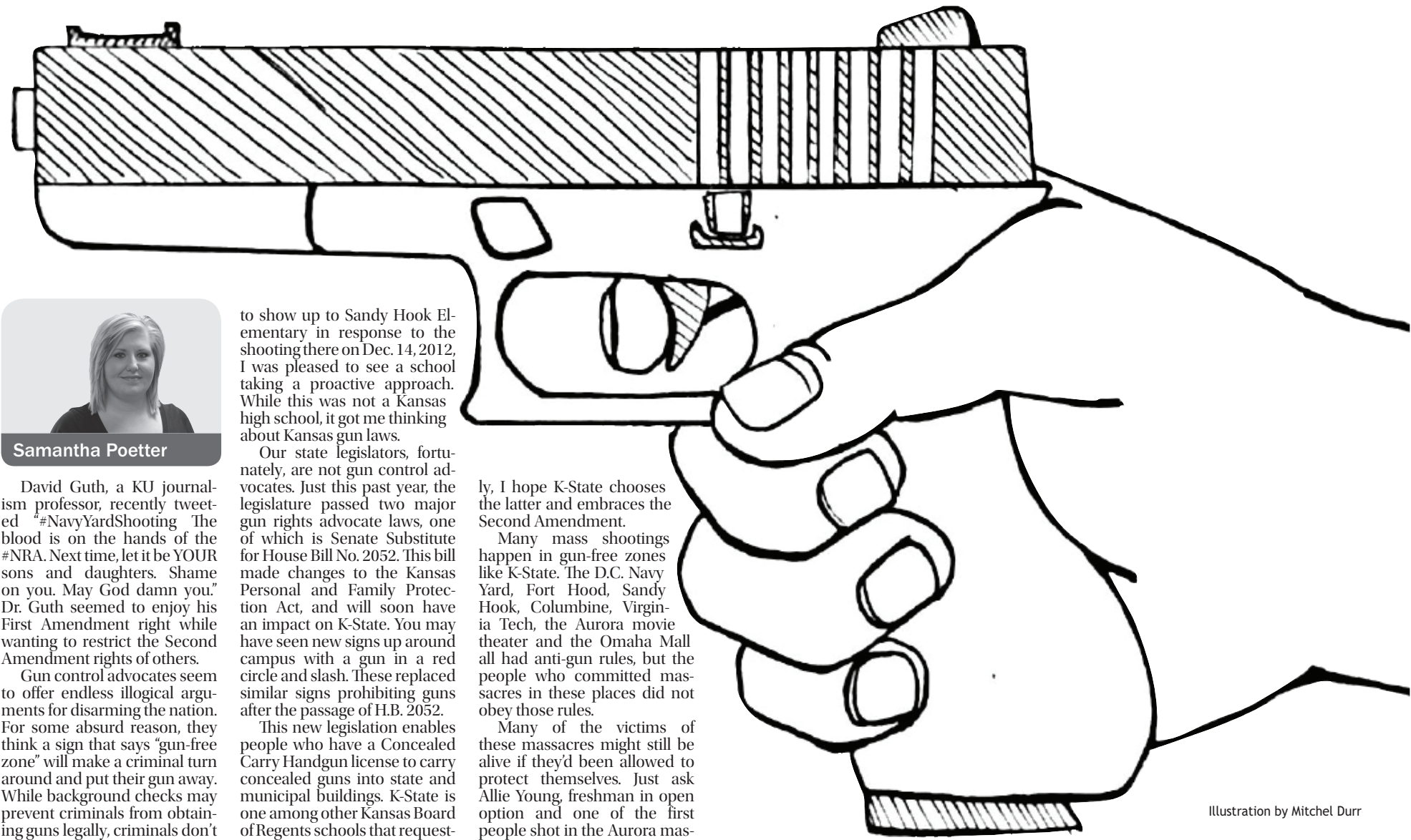
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# K-State will become safer with acceptance of CCH legislation



**Samantha Poetter**

David Guth, a KU journalism professor, recently tweeted “#NavyYardShooting The blood is on the hands of the #NRA. Next time, let it be YOUR sons and daughters. Shame on you. May God damn you.” Dr. Guth seemed to enjoy his First Amendment right while wanting to restrict the Second Amendment rights of others.

Gun control advocates seem to offer endless illogical arguments for disarming the nation. For some absurd reason, they think a sign that says “gun-free zone” will make a criminal turn around and put their gun away. While background checks may prevent criminals from obtaining guns legally, criminals don’t follow laws.

I recently went to a high school football game and was intrigued to see signs stating that armed guards protected the school. These “armed guards” are actually teachers. Since it took police 20 minutes

to show up to Sandy Hook Elementary in response to the shooting there on Dec. 14, 2012, I was pleased to see a school taking a proactive approach. While this was not a Kansas high school, it got me thinking about Kansas gun laws.

Our state legislators, fortunately, are not gun control advocates. Just this past year, the legislature passed two major gun rights advocate laws, one of which is Senate Substitute for House Bill No. 2052. This bill made changes to the Kansas Personal and Family Protection Act, and will soon have an impact on K-State. You may have seen new signs up around campus with a gun in a red circle and slash. These replaced similar signs prohibiting guns after the passage of H.B. 2052.

This new legislation enables people who have a Concealed Carry Handgun license to carry concealed guns into state and municipal buildings. K-State is one among other Kansas Board of Regents schools that requested a four-year exemption from allowing the concealed carry of weapons on campus. At the end of the exemption, K-State must either have adequate security measures or allow CCH license holders to carry weapons on its premises. Personal-

ly, I hope K-State chooses the latter and embraces the Second Amendment.

Many mass shootings happen in gun-free zones like K-State. The D.C. Navy Yard, Fort Hood, Sandy Hook, Columbine, Virginia Tech, the Aurora movie theater and the Omaha Mall all had anti-gun rules, but the people who committed massacres in these places did not obey those rules.

Many of the victims of these massacres might still be alive if they’d been allowed to protect themselves. Just ask Allie Young, freshman in open option and one of the first people shot in the Aurora massacre.

“I got my concealed license a month after everything happened to me,” Young said. “I’m very strongly convinced that people kill people, not guns.”

One of our constitutional rights is to “keep and bear arms.”

It’s a right that’s been recently confirmed by the Supreme Court. Kansas is not breaking any laws; it’s safeguarding our individual rights.

Why is our university preventing those who have under-

gone a background check by the Kansas Bureau of Investigation and taken an eight hour gun safety course, from protecting themselves and others? I personally would feel much safer if K-State would take these

signs down and allow CCH license holders to carry their guns on campus.

**Samantha Poetter is a senior in political science. Please send comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**

# Accepting new CCH legislation will only lead to devastation



**Cheyanna Colborn**

Go to Washington D.C. Begin at the United State Holocaust Memorial Museum, then follow it by visiting the Library of Congress and finish the day getting on a flight at Reagan National Airport.

What is common at all of these places? Strict guidelines for admittance.

Personal item bins are pushed through a machine. Each individual walks through a metal detector. The process of walking through a door becomes a 15 minute facade.

This is similar to what K-State’s campus will become if the university plans to continue re-

strictions for concealed carry on campus. Running late to class? Metal detector. Want to get a coffee at the K-State Student Union? Metal detector. Going to a study session at Hale Library? Metal detector.

Kansas House of Representatives House Bill 2052 changed guidelines for concealed carry in public spaces. If government buildings choose to prohibit firearms, they are required to implement adequate security measures to ensure that firearms are not being carried in their building. If they do not install these safety measures, they cannot legally prohibit the carrying of weapons. This can include inserting metal de-

structors at the doors of every building and having security officials on standby.

K-State, along with the other Kansas Board of Regents schools, have gained an exception from the new conceal carry restriction. The KBOR applied for and were granted exception for up to four years. This allows K-State’s current weapons policy to remain unchanged until 2018, then security measures must

be in place or concealed weapons cannot be restricted on campus.

This extension gives the university an opportunity to prepare for the new conceal carry requirements. It allows for a less chaotic

otic training process for new employees that must be hired to abide by the new restrictions and for current employees to

become educated in the new security protocol of the temporary exemption is definitely an advantage for all of K-State’s campus and their safety.

It is important for me to stress, as a person who was raised in the home of a county sheriff and 911 director, that I support the protection of the Second Amendment. I also support laws that will protect the citizens, especially in educational facilities.

Restriction of weapons at educational facilities is a no-brainer for public safety. I believe that guns on a college campus can only lead to devastating chaos because the requirements to conceal carry are few. I do not intend to put others safety in the hands of random people’s discretion towards firearms. Trusting people enough to leave laptops unattended is difficult, how can we trust people to possess a weapon that could kill?

A great number of the students I spoke with on campus said that the “only way to stop a unlawful gunman is with a law abiding gunman.” They believe that a person who had gone through the training to legally carry weapon would ultimately make campus safer.

It is necessary to understand the minor requirements a person must meet to receive a conceal carry handgun permit.

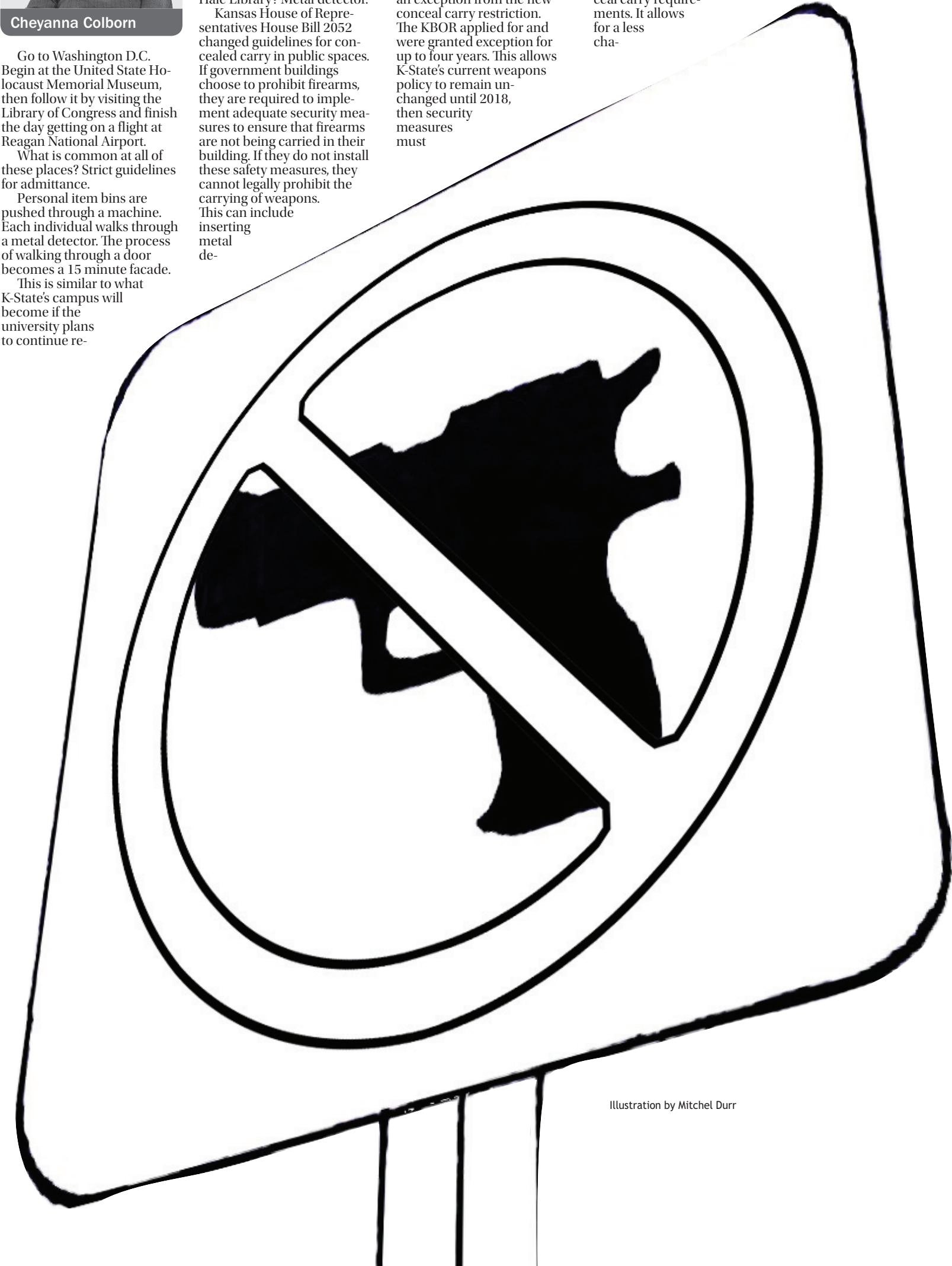
Those who attend a CCH class must pass a written exam with a perfect score. This is spot on, if a person wishes to be packing a firearm they should be completely aware of their weapon’s capabilities and the laws surrounding their right to bear arms.

Additionally, a person must participate in a shooting range exam by aiming at a 12 inch scoring ring, no further than 30 feet away and hit the ring a minimum of 18 out of 25 times. This requirement, in no way, makes me feel safe. Essentially, all CCH holders could have mere 72 percent efficiency when shooting, and still carry their guns freely. All the while, this “efficiency” is not even on a moving target.

If a lunatic gunman opened fire on campus, a person with an eight hour concealed carry class, and at worst, the equivalent to a graded “C” in aiming at an object will not be trained for the intensity of a high stake, open fire, situation.

While I understand some CCH holders are avid gun owners and frequent shooting ranges or hunt, I do not put my faith in random CCH carriers to protect. Knowing that some may not have fired a gun outside of their eight hour training is not comforting. An inadequately trained CCH holder could cause harm in the same way a criminal could on campus.

**Cheyanna Colborn is a junior in pre-journalism. Please send all comments to [opinion@kstatecollegian.com](mailto:opinion@kstatecollegian.com).**





# Kemper Gallery hosts arcade exhibit “She Blinded Me With Science”



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Parker Robb | Collegian

Top Left: Omaha resident Brian Dietrich focuses on his game of Pac-Man Tuesday at the arcade in the William T. Kemper Art Gallery located in the K-State Student Union.

Top Right: A player of Galaga presses the fire button to eliminate enemy space invaders Thursday in the “She Blinded Me With Science” arcade exhibit in the Kemper Art Gallery.

Middle Left: Caleb Bartel, junior in mechanical engineering, tries his hand at Pac-Man Thursday in the interactive arcade display in the Kemper Art Gallery. Several classic arcade games, including Pac-Man, Galaga and pinball were setup in the gallery.

Bottom Left: Students can enjoy the ‘80s atmosphere and the classic arcade games in the arcade setup in the Kemper Art Gallery from 8 a.m. to 5 p.m. Monday through Friday until Oct. 15.

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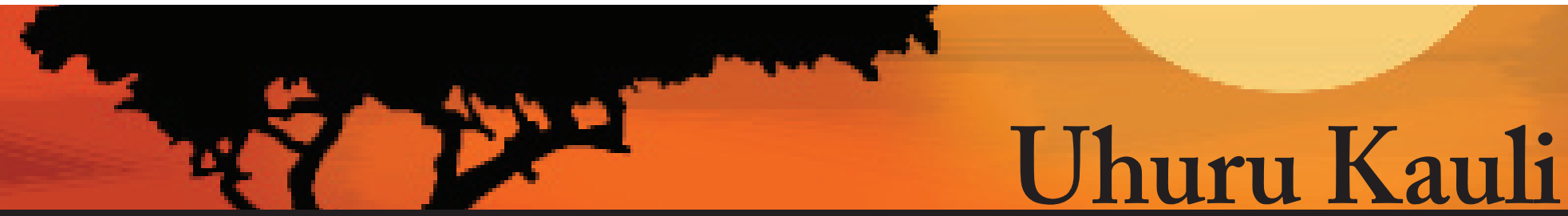


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# Quist app delivers LGBTQ history straight to phone

**Cheyanna Colborn**  
staff writer

Within the past four months, a new mobile application for phones and tablets emerged into society. The app icon is black with a circle created with six different colors and the word “Quist” in the center in white letters. To those who have not seen the app before, it may be unclear what the icon leads to.

Quist, formed by combining the words queer and history, displays at least one daily event from lesbian, gay, bisexual and transgender history.

The app is meant to illustrate how far the LGBT community has come over time. It includes information about the way LGBT affiliates have been treated and their reactions, as well as the support the community has gained from their allies or how others have halted progress. The app also highlights historical international LGBT community events.

“History has always been a good tool to learn from,” said Rebekah Chmura, senior in architecture. “Human sexuality has always been a major part of society and culture. This app could spread awareness of that [LGBT] community.”

App creator, Sarah Prager, was

prompted to raise the funding and put in hundreds of hours to create the application when she and her wife moved from Boston, Mass., where they were legally married, to Maryland.

“I had the idea [for the app] in my head for a couple of years,” Prager said via a phone interview with The Collegian. “I thought I would enjoy it, and other people would enjoy it.”

The couple resided in Maryland during the Nov. 2012 ballot in that state, in which all voters were asked if the state should legalize same-sex marriage. Nearly 30 states had the same ballot question years prior and all had ended with a “no” vote from the majority. Four states, including Maryland, passed laws calling for marriage equality in 2012.

“I was inspired by the history in the making and knew other people probably could relate,” Prager said.

Daniel Foster, senior in education in English, said he agreed that the governmental changes in regards to LGBT rights were helpful to all who affiliate with the community. He also said as current legislators are coming out later in life, it can be motivating to younger people.

“People will not want to wait their entire life to come out and then they see these powerful people coming out and may wonder, why can’t I do

that?” Foster said.

Foster said, due to his own experiences coming out in a rural Nebraska community, he can understand the importance of associating oneself with other people who are LGBT affiliated.

“I was tired of lying to myself,” Foster said. “There were a lot of rumors about me, and if people would ask [if I was gay], I would say I was straight; maybe I tried to convince myself I was. My junior year, I just stopped denying I was gay and in a small town when you tell one person, everyone knows.”

Before coming out, Foster said he researched celebrities who had announced they were gay. When Foster came out he said that it was not as difficult for him as it was for others.

“I broke the stereotype [of gay people] for the people in my town,” Foster said.

Foster was involved in various extracurricular activities in high school, including sports, and was recruited as a walk-on baseball player at Creighton University in Omaha, Neb.

Foster thought he was the only gay person in his town, but after coming out he met others within his community. One of the goals of Quist is for people who affiliate

LGBT to understand that many have also strived for acceptance from others.

“I feel like students who are in conservative regions can find a sense of community from LGBT icons of the past,” Prager said. “If you do not know anyone gay where you live, it is comforting to know there are people in every state and every country and every year and decade and century that have gone through the same things. Things are not just getting better over one person’s lifetime, but over centuries. These struggles have been shared.”

Prager and Foster both said that since coming out, they’ve seen changes with the stigma associated with those who are LGBT affiliated.

“Legislatures with families on both sides are supporting gays rights, even if they are not gay,” Foster said. “Seeing these things happen give people these notions that it is okay to accept gays too. Also, conservative no longer goes hand-in-hand with anti-gay.”

Quist has partnered with the It Gets Better Project to help celebrate LGBT History Month in October. In addition, The Trevor Project, a non-profit focused on suicide prevention with LGBT youths, social media channels will be sharing historical facts from Quist throughout the

month.

“Sometimes people growing up in rural communities just have to get through it,” Foster said. “Now that I am at K-State, I am no longer the token gay. The sheer size of K-State changed the dynamics because I am no longer the ‘only gay’ that people know, like it was in my hometown.”

If individuals do not have a phone or tablet that can download the app, they can go to [quistapp.com](http://quistapp.com) and find other free online sources including references to other web-pages. Anyone can gain information this way, so long as they have access to a computer.

If a person is wanting a less traceable way to find out about LGBT history, they should attempt to gain access to the free app.

“One of the unique things about an app is that the information searched through it will not show up in web history,” Prager said.

“This could be valuable to students who were like Foster, when they are preparing or considering coming out.”

“Even today, when I use the word ‘gay’ to search something I take a double take of those around me,” Foster said. “It can still be an issue to some, even if I am just searching gay men’s fashion.”

# Flint Hills Human Rights Project announces call for artwork submissions

**Jakki Thompson**  
edge editor

As art programs and services are continually on the chopping block when it comes to funding, there are some organizations who want to continue to promote their importance. One such organization is the Flint Hills Human Rights Project, a volunteer organization dedicated to serving the needs of LGBT and questioning persons, as well as their friends and allies.

The Flint Hills Human Rights Project has announced its call for artists for its holiday art show. The open call will be for all mediums from now until Oct. 28. The show’s purpose is to bring awareness to issues of human rights.

“I feel creativity is essential for all aspects of life, whether social, political, educational or

spiritual,” said Lins, a Manhattan resident. “Art allows for an opportunity to have open dialogue. It also can be used as a platform for raising awareness or to bring people together to celebrate a common cause.”

There are two main goals of this show. The first, Lins said, is to illustrate the progression the LGBT community has made in the past year towards receiving equal rights, including marriage equality and federal marriage benefits. The second is to celebrate local, state and national artists who are interested in submitting their work into the winter show.

“The biggest thing about this event is that we use it as a focal point for our community, both the LGBT community and the Manhattan community at large,” said Mike Herman, Flint Hills Human Rights Project chair and professor of biology.

“This event will be used to educate anyone who comes, as well as a general fun event. It will also be used, secondarily, as a fundraising event.”

A percentage of the art sold at the artist exhibition will go to the Flint Hills Human Rights Project Praxis Scholarship. The Praxis Scholarship is for undergraduate and graduate college students, regardless of sexual orientation or gender identity, who have demonstrated positive affirmation for the lesbian, gay, bisexual, transgender, transsexual, intersex and questioning community through their service, art, academic research, activism or advocacy efforts.

Donations will also be suggested of those who attend the event. The funds raised will be put into the organization’s education fund to provide information to the K-State and Man-

hattan communities about issues relating to the LGBT community. The education fund will be used to provide speakers for the community, as well as other events.

“We were thinking of different fundraising ideas,” said Rumela Bhadra, research associate in biological and agricultural engineering. “We wanted to provide something new, as well as have a space for cre-

ative talents.”

The call for artists is for those who create using all mediums of art. Whether that medium be 3-D, print, audio, installations, visual media or any other type, all will be considered on an equal review level. There is no submission fee.

From now until the end of the month, those interested in submitting their work can visit the Flint Hill Human Rights

website, [fhhrp.com](http://fhhrp.com) or its Facebook page for more information.

“For us, it is exciting,” Herman said. “As the chair of the organization, it’s wonderful when two members present an idea and really bring it to fruition. There were times when we didn’t know if this was going to happen or not, but we are extremely pleased that it will be happening.”



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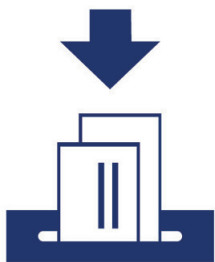


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